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This chapter discusses the earliest published sources on playing the two- and three-key clarinets written by Majer (1732), Eisel (1738), Berg (1782), and an anonymous writer (ca. 1810).

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The chalumeau is a single-reed woodwind instrument of the late baroque and early classical eras. The chalumeau is a folk instrument that is the predecessor to the modern-day clarinet. It has a cylindrical bore with eight tone holes and a broad mouthpiece with a single heteroglot reed made of cane. Similar to the clarinet, the chalumeau overblows a twelfth. Chalumeau by Klenig, M141 Scenkonstmuseet, Stockholm. NB: There is no reed on this instrument.

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### **Chalumeau - Wikipedia**

Baroque clarinets in C and D are modeled after surviving originals by J.C. Denner. The standard design is based on the 2-keyed Denner clarinet in the Berlin Musikinstrumentenmuseum, though a 3-key extension can be built for use in more technical later repertoire such as the six Molter Concerti.

### **Instruments — Thomas Carroll - Early Clarinets and Chalumeaux**

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2 Baroque clarinets were built with either two or three keys. Both versions had two keys on the upper joint. A clarinet with the third key had a longer bell with extra rings turned into the wood in order to mount the additional key. For more information on Baroque clarinets see A. Rice, *The Baroque clarinet* (Oxford, 1992).

### **The earliest paintings of the clarinet. - Free Online Library**

Although limited in quantity, there are some excellent original works that include the clarinet from the Baroque period. The precursor to the clarinet was a single reed pipe called the chalumeau. Limited in range but rich in sonority, the chalumeau attracted the attention of a number of Baroque composers, perhaps most notably Georg Philipp ...

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### **The Clarinet in Baroque Music by Mitchell Estrin Dansr**

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Albert Rice. The baroque clarinet in public concerts, 1726-1762. 1 Gobelin tapestry Mercure et Argus (1718), Musee du Louvre, Paris.

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### **The baroque clarinet (Book, 1992) [WorldCat.org]**

baroque, in music, a style that prevailed from the last decades of the 16th cent. to the first decades of the 18th cent. Its beginnings were in the late 16th-century revolt against polyphony that gave rise to the accompanied recitative and to opera. With opera and recitative came the figured bass, used consistently in ensemble music throughout the baroque era.

### **List of books and articles about Baroque Music | Online ...**

ALBERT R. RICE: The Baroque Clarinet. Oxford: OUP, 1992. xx, 197 pp. (Early Music Series.) ISBN 0 19 816188 3. Price: ?40.00.

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It is perhaps appropriate first to remark that the title of this book is not, as one might casually guess, a mistake. The book, taken from a part of Albert Rice's

**Dutch and provides invaluable biographical data about ...** Baroque period. The modern clarinet did not exist before about 1700. There are, however, a number of concertos written for its antecedent, the chalumeau.. The discovery of six clarinet concertos by Johann Melchior Molter (1696-1765) — the first of which may date from 1743 — and three concerti grossi for clarinet and oboe written by Antonio Vivaldi (1678-1741) as far back as 1711 have ...

### **Clarinet concerto - Wikipedia**

Following the success of his earlier book on The Baroque clarinet (Oxford, 1992), his latest offering, The clarinet in the Classical period, is an equally well-researched tome, packed with

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fascinating information, much of which is completely new.

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