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Philosophy In A New Key

Philosophy in a New Key was a seminal work in my thinking when I first read it more than fifty years ago. Suzanne Langer's dictum that the way we propose a question in large measure determines the answers we arrive at was an early formulation of the modern advice to "think outside the box."

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Philosophy in a New Key: A Study in the Symbolism of Reason, Rite and Art is the main work of American philosopher Susanne K. Langer, first published in 1941. In it she declares that " Symbolism was the 'new key' to understanding how the human mind transformed the primal need to express oneself."

Philosophy in a New Key - Wikipedia

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Langer maintains that the "new key" in philosophy, the new philosophical framework, is symbolism. Signs and Symbols (Student Guide to World Philosophy) print Print; document PDF.

Philosophy in a New Key Analysis - eNotes.com

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In her best-known book, *Philosophy in a New Key: A Study in the Symbolism of Reason, Rite and Art* (1942), she attempted to give art the claim to meaning that science was given through Whitehead's analysis of symbolic modes. Distinguishing nondiscursive symbols of art from discursive symbols of scientific...

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Philosophy in a New Key introduces the reader to the world of symbols, signs and meaning with such crystalline clarity as to generate newfound interest and heuristic momentum. What might be obscure is delivered in easy illumination and opens the door to deeper understanding of all serious texts and their intentions. This volume is a must for the ...

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Philosophy in a New Key - WikiMili, The Free Encyclopedia

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The formative, creative, articulating power of symbols is the tonic chord which thinkers of all schools and many diverse fields are unmistakably striking; the surprising, far-reaching implications of this new fundamental conception constitute what Mrs. Langer has called "philosophy in a new key."

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transformation strikes a "new key in philosophy." It is a new generative idea, variously reflected even in such diverse fields as psychoanalysis and symbolic logic. With-in it lies the germ of a complete reorientation to life, to art, to action. By posing a whole new world of questions in this key, Mrs. Langer presents a new world-view in

About This - Monoskop

Philosophy in a New Key: A Study in the Symbolism of Reason, Rite and Art is the main work of American philosopher Susanne K. Langer, first published in 1941. In it she declares that "Symbolism was the 'new key' to understanding how the human mind transformed the primal need to express oneself." [Wikipedia

MichaelEmeryArt - Philosophy in a New Key

Langer's philosophy explored the continuous process of meaning-making in the human mind through the power of "seeing" one thing in terms of another. Langer's first major work is entitled, *Philosophy in a New Key*. It put forth an idea that has become commonplace today: that there is a basic and pervasive human need to symbolize, to invent ...

Susanne Langer - Wikipedia

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